

63rd International
Film Festival
Berlin
Panorama



Department of Linguistics and Germanic,
Slavic, Asian, and African Languages
MICHIGAN STATE UNIVERSITY

The Korean Program presents

A Special Screening
with Director E J-yong

원 하 신 다 면 진 짜 로

죽여주는 여자

The Bacchus Lady

윤여정 전무송 윤계상 안아주 최현준 각본·감독 이재용

2016.10.06

한국영화진흥위원회 (KOFIC) CGV아트하우스 배급 한국영화진흥위원회 (KOFIC) 청소년 관람불가

Friday, April 7, 2017
Reception: 6:00-7:00 P.M.
Screening: 7:00-9:30 P.M.
International Center 115
Free and Open to the Public

This film contains adult content and themes.
Viewer discretion is advised.

KOREA
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Korea International Trade Association


ASIAN STUDIES CENTER



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The Korean Program presents
SPECIAL SCREENING AND Q&A
WITH DIRECTOR E J-YONG

The Bacchus Lady



Director Bio: Director and screenwriter E J-yong graduated from the Korean Academy of Film Arts in 1991. His films include: the debut feature, *An Affair* (1998), recognized for its visually unique minimalism and the deep emotions it conveys; the joint Korean-Japanese made film *Asako In Ruby Shoes* (2000); his remarkable adaptation of the classic French novel *Les Liaisons dangereuses* in the Joseon Dynasty-set film *Untold Scandal* (2003); *Dasepo Naughty Girls* (2006), a film about high school students with cartoon-like imaginations; *The Actresses* (2009); *Behind the Camera* (2012); *My Brilliant Life* (2014); and *The Bacchus Lady* (2016). He is well regarded in the Korean film industry for his stylistic choices and diverse array of works that explore the boundary between fiction and non-fiction and carefully crafted visuals and ideas.

Synopsis: So-young makes a meager living by selling herself to old men. She is a “Bacchus lady”, an elderly prostitute who approaches potential clients with a bottle of the popular Korean energy drink Bacchus and the phrase “Care for a drink?” As a young woman, she used to sell herself to American soldiers. Perhaps driven by the painful memory of giving up her half-black infant son for adoption, she is unable to ignore the motherless Korean-Filipino child she meets while visiting the hospital. Despite help from her social outcast neighbors like Madame Tina, her transgender landlady, or Do-hoon, a poor young man with a prosthetic leg, she struggles to care for the child. One day, Jae-woo, a former client, informs her that Song, another regular, has been hospitalized following a stroke. She visits the hospital to discover the man completely paralyzed. Song begs her to end his life, a request that causes her both bewilderment and dismay.

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A five-stop tour with events at:

Penn State University (April 1)

Ohio State University (April 3)

University of Wisconsin-Madison (April 5)

University of Minnesota (April 6)

Michigan State University (April 7)

In collaboration with OSU's Institute of Korean Studies, the film screening at Michigan State University is made possible by the Korea Foundation, the Korea International Trade Association, the Asian Studies Center and Department of Linguistics and Germanic, Slavic, Asian and African Languages at MSU.

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